Association of Canadian Archivists
Association canadienne des archivistes

Tuesday May 31

email aca@archivists.ca www.archivists.ca

ACA 2016 Futur proche: Archives & Innovation June 1 - 4, 2016 at a Glance

Revised May 24, 2016

Wednesday June 1

Tuesday, May 31	Wednesday, June 1
8:30 am - 4:30 pm	7:30 – 9:30 am Board of Directors (Habitant A)
Workshop 1: Enhanced Internal Monetary Appraisal This bilingual one-day workshop will deliver training in how to conduct monetary appraisals in-house beyond the Canada Revenue Agency's (CRFA) current threshold of \$1,000.00. The workshop will provide an overview of the Canadian archival monetary appraisal system, methodology, research and tools, which participants will then apply during a handson appraisal session. See the website for Workshop details &/or to register.	9:30 – 10:40 am Virtual Tour: The Library at Night, (bilingual) Grande Bibliothèque, 475, Boul. de Maisonneuve est 9:30 - 4:30 pm TAATU 2016 Webster Library, Concordia University A free, informal event for archivists interested in IT and digital culture to exchange ideas and have some geeky fun. Max 45 persons. See Social Activities webpage for details. 10:30 - 12:30 pm Archivaria Editorial Board (Habitant B) Editorial Board members only 1:00 - 5:00 pm Registration check-in at Conference Office (Étude Champlain, Lower Lobby, Chateau Champlain) 1:00 - 3:00 pm Access & Privacy SIS (Huron A&B) Municipal Archives SIS (Salon Terrace) Personal Archives SIS (Habitant B) Sound and Moving Images SIS (Habitant A) 3:15 - 5:15 pm Government Records SIS (Salon Terrace) University & College Archives (Huron A&B) Religious Archives (Habitant B)
Planning to attend the Conference, but not yet registered, please contact aca@archivists.ca	5:00 – 6:00 pm Conference Orientation (Maisoneuve A) 6:30 – 8:30 pm Welcoming Reception, light refreshments Location: Le Caf 'Conc' Supported by Bell

Notes: Visit <u>www.archivists.ca/conference</u> for descriptions of all the conference activities or to obtain registration forms for the Conference, social activities, and workshops.

Click this URL to register online: https://members-archivists.ca/meetings/RegistrantType.aspx

- Registration opened on March 1, 2016, while pre-registration closed May 6, 2016.
- An online program with session & activity descriptions is available at the URL http://archivists.ca/confprog
- A printable PDF version program is available for delegates to view and download at http://archivists.ca/content/program.
- Each registered delegate receives a print copy of this 4-page Conference at a Glance when s/he checks-in at the Conference Office, onsite in Montreal.



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ACA 2016 Futur proche: Archives & Innovation Thursday, June 2, 2016 at a Glance

des archivistes Thursday, June 2, 2016 at a Giance Revised 24 May 2016		
7:30 am Program Team Br. 8:30 - 4:00 pm Registration check	efing -in at Conference Office	Le Caf 'Conc' Étude Champlain
Speaker: Peter Va	ote: Archives, Technology, and Innovation on Garderen, Vangarderen.net	Ballroom
Description: This plenary will examine technological implementation in archives, review current trends & their impact, & contemplate the nature and role of innovation within the profession. Supported by Nova Scotia Archives		
10:00 - 10:30 am Exhibits & Refresh Supported by Carr 1		Lower Foyer
2a. Not All Innovation is Technological: Conceptualizing Personal Archives	2b. Sharing the Toolkit: Assembling Human (Records Management) Resources to Manage Near Future Archives	2c. Navigating an Auditor General's Report: Innovations in government records appraisal and accessioning
Speakers: Viger B&C Amy Furness, Art Gallery of Ontario Heather Home, Queen's University Robert Fisher, LAC Jessica Bushey, Univ. of B.C. Jennifer Douglas, Univ. of B.C. Description: This roundtable discussion on conceptual innovation in personal archives will introduce new and emerging ways of thinking about how we conceive of and represent personal archives.	Speakers: Le Caf Conc Joy Rowe, Simon Fraser Univ. Shan Jin, Queen's University Jane Morrison, University of Victoria Alan Doyle, Univ. of B.C. Description: The session explores various knowledge-sharing initiatives and technological innovations that can help archives and records management professionals to achieve shared goals and solve common problems.	Speakers: Viger A Rebecca Giesbrecht, LAC Emily MacDonald, LAC Jenna Murdock Smith, LAC Description: This panel will provide an overview of Library and Archives Canada's government records program and the impact of the Auditor General's Report on disposition and accessibility.
Noon to 1:00 pm 12:35 Buffet Lunch: (included only for pre-registered delegates) Library and Archives Canada Update, Normand Charbonneau, Chief Operating Officer Ballroom		
1:00 to 1:30 pm Justin Mckinney, Independent Consultant Shiri Alon, World Bank Group Archives Leisa Gibbons, Kent State University Rachel Barton, Archives of Ontario Laureen Harder-Gissing, Mennonite Archives of Ontario, & Conrad Grebel, University. College 1:30 to 2:30 pm Shiri Alon, World Bank Group Archives Panela Caussy & Alexandra Kirsh, Art and Heritage Centre of the MUHC Pamela Caussy & Alexandra Kirsh, Art and Heritage Centre of the MUHC Laureen Harder-Gissing, Mennonite Archives of Ontario, & Conrad Grebel, University. College 1:30 to 2:30 pm Posters, Exhibits & Refreshments Sponsored by Archives Society of Alberta		
2:30 - 4:00 pm concurrent sessions 4a. Student Session – New Voices, New Ideas Speakers: Le Caf Conc Elizabeth-Anne Johnson U of Manitoba	4b. Pushing Boundaries / Faire reculer les frontières Speakers: Viger A Theresa Rowat, The Archive of the Jesuits in Canada	4c. Technology-driven public service in academic archives Speakers: Viger B&C Krista Jamieson, Univ. of Alberta Amanda Oliver, Western University
Allison Mills, U. of British Columbia Kristen Young, McGill U. Description: This session features fresh	Nancy Marrelli, Concordia U. emerita Caroline Sauvageau, BAnQ Ginelle Chagnon, répétitrice	Amanda Jamieson, Western University Anne Daniel, Western University Jason Brown Nisenson, Univ. of Calgary
perspectives on issues facing the profession from students in archival studies programs Participant bursaries provided by the ACA Foundation	Description: Explores new approaches for dance archives by analysing three initiatives: the archives guide for dance companies, the choreographic tool kit, and the 'testament artistique'.	Description: Examines how changing technologies are helping to promote collections, reach out to new audiences, and respond to reference inquiries in College and University Archives.
4:00 – 5:30 pm Reporting & Members Input Session (presentations plus member questions) AGM Elections Primer Update on ACA's contributions to the Canadian Archives System Working Group TRC CTA 70 ACA Finances: 2017 fees and future fee increases SISes – time for a new operations model?		
See the Social Activities webpage for all event details. All tours require preregistration. 6:00 – 7:30 pm 6:30 – 7:30 pm 6:30 – 8:30 pm Guided Tour: Canadian Centre for Architecture must preregister. Guided Tour: The Church of the Gesù / L'Église du Gesù (bilingual) must preregister. Tasting & Tour: Bistro Brasserie Les Soeurs Grises (bilingual) must preregister.		



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ACA 2016 Futur proche: Archives & Innovation Friday June 3, 2016 at a Glance Revised 24 May 2016

8:00 - noon, & 2:00 - 5:30 pm

Registration check-in at Conference Office (closed noon – 2 pm)

Étude Champlain

9:00 - 10:00 am

5. Plenary Session: L'innovation, au cœur de nos pratiques archivistiques

Supported by Yukon Archives and NWT Archives

Ballroom

Speaker: Christiane Barbe, Présidente-directrice générale de Bibliothèque et Archives nationales du Québec Description: This plenary will examine how innovation lies at the heart of archival practice and keeps our profession continually relevant and

continually able to respond to new challenges.

10:00 - 10:30 am

Exhibits & Refreshment Break

Lower Foyer

10:30 - noon concurrent sessions

6a. Innovative Approaches to Metadata / Approches novatrices aux métadonnées

Speakers: Le Caf Conc Danielle Allard & Greg Bak, U.Manitoba (EN)

Sabine Mas & Craig Eby, Université de Montréal (FR) & Cogniva Information Science Research Institute

Description: Séance sur l'organisation des archives, de la classification par facettes à l'étiquetage par folksonomie. Session on the organization of archives, from facetted classification to folksonomy tagging.

6b. Innovative Application of Technologies

Speakers: Viger B&C Michael Moss, Northumbria University William Vinh-Doyle, Provincial Archives NB Anthea Seles, National Archives UK

Description: Papers in this session will consider requirements for archival technology, the use of digital forensics for appraisal and selection, and the archival role in ensuring the integrity of data.

6c. Innovating Open Records: Differing Avenues for Opening Federal Government Records

Speakers: Viger A Paulette Dozois, LAC

Alex Daverede, NARA (USA)

Description: Reviewing records for access is frequently a reactive process. This session examines innovative and proactive ways of declassifying those records subject to ATIP or Executive Order.

Noon to 2:00 pm

ACA Awards Lunch: (included only for pre-registered delegates) Sponsored by Ancestry.ca

Ballroom

2:00 - 3:30 pm concurrent sessions

7a. Archiving the Web and Digital Media: Collaboration, Research and Access

Viger B&C Saalem Humayun, CBC / Radio-Canada Emily Monks-Leeson, LAC Courtney C. Mumma, Internet Archive

Description: The session discusses web and digital media archives, offering examples of how digital records are used in various ways for primary use and secondary research.

7b. Archives of Marginalized & Under-Represented Groups

Speakers: Le Caf Conc Jim Gerencser, Dickinson College Kristen Chinery & Elizabeth Clemens, Wayne State University

Caroline Brown, University of Dundee

Description: This panel examines various ways that archives are enriching collections and using new approaches to improve access for marginalized and underrepresented groups. 7c. Portail International Archivistique Francophone et ses nouveaux outils

Viger A Sabine Mas et Simon Côté-Lapointe, Univ. de Montréal Marcel Caya, UQAM

Didier Grange, Ville de Genève

Description: The PIAF proposes different free archival tools. This session presents the objectives and changes of the latest version

3:30 - 4:00 pm

6:30 - 8:00 pm

Exhibits & Refreshment Break Supported by Bank of Montreal Lower Foyer

8a. Legal instruments in motion: Understanding Trust in the Digital Environment

Speakers: Viger A Paige Hohmann, Univ. of B.C. Elissa How, Univ. of B.C. Jennifer Vanderfluit, Univ. of B.C.

Description: This panel will consider whether evolving technology has the potential to forge a new position for the archivist in the maintenance of the integrity, trustworthiness, and authenticity of records.

4:00 - 5:30 pm concurrent sessions

8b. Why the discipline and the profession needs activist archivists

Viger B&C Leisa Gibbons, Kent State University Michelle Caswell, UCLA Joanne Evans, Monash University Jarrett M. Drake, Princeton University **Description:** In this roundtable session presenters will discuss why they think activist archivists are essential to the education,

research and praxis, and the future of archives.

8c. User Access: Research & Innovation

Speakers: Le Caf Conc Kate Guay, NWT Archives

Danielle Cooper, Ithaka S+R Jonathan Dorey, McGill University **Description:** These three speakers describe how studying & enriching the tools employed by archives will lead to improved access to archival information.

6:30 – 9:00 pm East/West Ball Game – meet in Hotel lobby at 6:15 pm.

Sponsored by Carroll and Associates

Walking Tour: Catastrophes! Tragic Events in Montréal, Centre d'Histoire de Montreal

7:00 pm Walking Tour with Mobile App: Cité Mémoire (bilingual)

See the Social Activities webpage for all event details. All tours require preregistration.

ACA wishes to acknowledge the significant contribution of our largest institutional member for its ongoing support of ACA activities and programs.



Library and Archives Canada

Bibliothèque et Archives Canada



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ACA 2016 Futur proche: Archives & Innovation Saturday, June 4, 2016 at a Glance Revised 24 May 2016

8:00 - 4:00 pm Registration & Conference Office (note: office closes at 3:50 pm for ACA AGM) 9a. Technologie Proche: Envisioning the archival systems of tomorrow with the tools of today

Working Session: Le Caf Conc Dan Gillean, Artefactual Systems

Description: This interactive session will invite participants to consider how existing tools and technologies might be leveraged for preservation, description, and access in future archival systems.

9:00 - 10:00 am concurrent sessions

9b. Innovative Theoretical Approaches Viger A

Speakers: Elaine Goh, Univ. of B.C.

Brien Brothman, Rhode Island State Archives

Description: From extending hermeneutics to the study of archival legislation, to exploring issues of the real and the representational, this session takes an innovative look at theory and archival practice.

9c. Acquisition of Private Records

Speakers: Viger B&C Adam Birell, Archives of Ontario Emily Reza, LAC

Description: Approaches to private acquisition will be examined in this panel: the development of Ontario's Private Acquisition Strategy and LAC's response to the 2015 federal election.

10:00 am - 10:30 am

Refreshment Break

Supported by FamilySearch International

Lower Foyer

Étude Champlain

10a. Making AtoM "Da Bomb": Innovative Contributions to Development of AtoM

Working Session: Le Caf Conc Brett Lougheed & Christine Bone, U of Winnipeg & U of Manitoba Tim Hutchinson, Univ. of Saskatchewan Richard Dancy & Glenn Dingwall, Simon Fraser Univ. & City of Vancouver

Description: This working session will feature short presentations on recent improvements to AtoM and a facilitated discussion on ideas for future development. Supported by Provicial Archives of Saskatchewan

10:30 am -- noon concurrent sessions 10b. Emotional Labour in the Archives

Speakers: Viger B&C Anna St.Onge, York University Melanie Delva, Diocese of New Westminster Rebecka Sheffield, Canadian Lesbian & Gay

Description: This round-table will provide explore the emotional and affective labour required to do archival work, discussing the emotional impact of working with records, donors and researchers.

10c. Archives et création : troisième cahier de recherche

Speakers: Viger A Yvon Lemay, Université de Montréal Anne Klein, Université Laval Simon Côté-Lapointe, Univ. de Montréal Annaëlle Winand, Univ. de Montréal

Description: L'utilisation des archives à des fins de création est examinée sous la loupe d'artistes et d'œuvres multimédias. [In French with English slides]

Noon to 1:30 pm

Lunch Break: (Delegates are encouraged to visit the website for the Host Team's recommended restaurants)12:15 pm Presentation of the draft National Archival Accession Standard, Raymond Frogner Viger A

1:30 - 3:00 pm concurrent sessions 11a. Archives & Crowdsourcing

Working Session: Le Caf Conc Lori Podolsky, McGill University Gordon Burr, McGill University Bridget Whittle. McMaster University Amy Tector & Margaret Ashburner, LAC **Description:** With lessons learned through case studies, this working session will critically examine the use of crowd sourcing, Citizen Science and Wikipedia for fundraising, metadata, and outreach.

11b. The Names and Knowledge Initiative at the Hudson's Bay Company Archives

Speakers: Viger A Maureen Dolyniuk, Hudson's Bay Company Archives

Jeanette Bastian, Simmons School of Library and Information Science

Michelle Rydz & James Gorton, Archives of Manitoba

Description: This session examines how the Names and Knowledge Initiative at the HBC Archives is helping to recover the voices of the marginalized within the archival records.

11c. Looking to the future: Innovations in Sound & Moving Image Archives

Speakers: Viger B&C Shyla Seller & Kristy Waller, Western Front Media Archives Cecilia Rose & Jennifer Haddon, UBC Al Stanton-Hagan, Canadian Lesbian & Gay Archives

Description: Panelists will outline innovative approaches used for the digitizing, preservation, cataloguing, and use of complex sound & moving image documents in three repositories.

3:00 - 4:00 pm

12. Plenary: For Archives, Where Does True Innovation Lie?

Speaker: Kate Theimer, independent archival author & editor

Description: This closing plenary will examine technological implementation in archives, review current trends & their impact, & contemplate the nature and role of innovation within the profession. Supported by Provincial Archives of Alberta

4:00 - 6:00 pm

ACA Annual General Meeting

Viger B&C

Ballroom

Business meeting of the ACA including presentation of reports, receipt of audited statements, election of three directors & consideration of 2017 budget.

6:30 pm Cocktail Reception, Raffle & Silent Auction Ballroom foyer

8:00 pm - midnight

Closing Dinner & Dance

Ballroom

ACA Foundation *Raffle & Silent Auction* to be completed during the evening, following dinner.