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AAO

Archives Association of Ontario l'Association des archives de l'Ontario

June 18 – 20, 2007 at a Glance Revised 29 March 2007

ACA-AAO 2007 Conference

Monday, June 18 <sup>th</sup>	Tuesday, June 19 <sup>th</sup>	Wednesday, June 20 <sup>th</sup>
9:00 am-4:00 pm	9:00 am-4:00 pm	9:00 am-4:30 pm
Workshop:	Workshop	AAO Workshop
Preserving Electronic Records (day 1)	Preserving Electronic Records (day 2)	Educational Programming (##, M-C)
(##, M-C)	(##, M-C)	0:30 cm 5:00 nm
		<b>9:30 am-5:00 pm</b> Winery Tour in Historical Prince Edward
9:00 am-4:30 pm	9:00 am-4:30 pm	County: Bus tour visit to 3 wineries.
Institute Why do they do that?	Institute Why do they do that?	County. Dus tour visit to 5 wheres.
Getting to know our users through	Getting to know our users through	9:00 -10:30 am
effective user researchI	effective user research	Board of Directors (Boardroom, Leggett)
	(##, M-C)	10:30 - noon
		• Finance Committee (Boardroom, Leggett)
		1 - 5 pm
		Registration Desk (Foyer, Leggett Hall)
		Registration Desk (10yer, Legger Hair)
		1:00-3:00 pm
		• Council of Presidents (Boardroom, Leggett)
		• Access & Privacy SIS (PDR-S, Ban Righ)
		• RASIS (PDR-N, Ban Righ)
		• Student Chapters meeting (Fireside, BR)
		• UCASIS (Lower Dining, Ban Righ)
		• MAIG – AAO (Tower Room, BR)
		3:30-5:30 pm
		Archivaria Editorial Board (Boardroom, LH)
		Government Records SIS (PDR-N, BR)
		<ul> <li>Municipal Archives SIS (PDR-N, BR)</li> </ul>
		<ul> <li>SISPA (Lower Dining, Ban Righ)</li> </ul>
		AAO Preservation Committee (Fireside)     5:00 pm
	4:00-6:00 pm	First Timers Reception (Fireside Lounge,
	Registration Desk (Foyer, Leggett Hall)	University Club)
	(Toyer, Leggett Hall)	Oniversity Club)
		7:00 pm
		ACA Welcoming Gala (Ft. Frontenac)
		8:30 pm
		Tir Na Nog Pub Night: 200 Ontario
		Street (between Market Street and
		Clarence Street, right next to City Hall)
		Clarence Succe, fight fiext to City Hall)

Note: BR = Ban Righ Hall, LH = Leggett Hall, M-C = Mackintosh-Corry Hall

Please visit the ACA web site, <u>www.archivists.ca/conference</u> to view descriptions for each of these activities and to obtain registration forms for the Conference and Social activities as well as any of the Workshops or Institute.

The Conference Program with session descriptions will be compiled in the weeks leading up to the conference, with updates posted on a weekly basis. The final version program should be available for delegates to view and print in late May. An e-mail message will be send to registered delegates at that time.

The Association gratefully acknowledges the financial assistance towards travel costs which is provided for ACA individual members who are attending the AGM and full conference by:



Social Sciences and Humanities Research Council of Canada Conseil de recherches en sciences humaines du Canada



Travel assistance applications along with eligibility terms and restrictions are located in the Conference area of the web site under Related Forms

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Thursday, June 21<sup>st</sup> 2007 at a Glance Revised 29 March 2007

<b>7:30-8:45 am</b> Se	Session Chairs' Breakfast (University Club)				
8:00 am-5:00 pm Ro	Registration Desk (7:30 – 9 am at Leggett Hall; 10- 5 Tower Room at Ban Righ)				
9:00-10:00 am       1. Opening Plenary: Senator Hugh Segal       (Grant Hall)         Chair: Miriam McTiernan       Keynote Address from Senator Hugh Segal addressing the importance of archives in a democratic society, sponsored by         Archives of Ontario       Archives of Ontario					
	dining hall & fover)				
<ul> <li>10:00-10:30 am BREAK (Ban Righ</li> <li>10:30-12:00 pm concurrent sessions</li> <li>2a. Through a Glass Darkly?: Archival Appraisal Viewed from the Outside</li> <li>Speakers:</li> <li>Barbara L. Craig, U. Toronto,</li> <li>Jennifer A. Marshall, U. South Carolina</li> <li>Commentator Richard J. Cox,: U. Pittsb</li> <li>Description: Through a review of interdisciplinary literature exploring the m of the archive and a content analysis of m accounts of appraisal, this session investig how non-archivists view appraisal and considers how archivists can demystify the central professional responsibility.</li> </ul>	<ul> <li>2b. Accessing Archival Information in the 2.0 digital age</li> <li>Speakers:         <ul> <li>Loren Fantin, Knowledge Ontario Brian Bell, Alouette Canada</li> </ul> </li> <li>Description: Learn about two resource discovery tools dedicated to providing seamless and integrated access to our digital cultural heritage content OurOntario.ca and Alouette Canada.</li> </ul>	<ul> <li>2c. Education &amp; Advocacy in Three Provinces</li> <li>Speakers: Carolynn Bart-Riedstra, AAO Mary Ellen Wright, ANLA Michael Gourlie, ASA</li> <li>Description: Three advisory archivists discuss their experiences reaching out to archivists &amp; their users. Education at smaller institutions and how to advocate for an often misunderstood profession will be discussed.</li> </ul>			
	Righ Dining Hall) (included for all pre-registered of	lelegates)			
	Roundtable with P/T Archives Advisors (Private D	ining, Ban Righ)			
<ul> <li>1:30-3:00 pm</li> <li>3a. University Archives - How others Vie</li> <li>Speakers: <ul> <li>Dr. Charles Levi, Univ Toronto</li> <li>Brett Lougheed, U. Manitoba</li> <li>Patti Harper, Carleton University</li> </ul> </li> <li>Description: These panelists provide insi into the academic archives of interest to b those working in institutions and those will work in other archives.</li> </ul>	Cynthia Kent, Winnipeg Archives Jody Baltessen, Winnipeg Archives Tba <b>Description:</b> This session will present findings of a survey conducted by the ACA's Special Interest Section on Municipal Archives and the landscape across Canada. It will also examine an innovative program to increase the profile of municipal archives in Canada: The artist in residence program at the City of Winnipeg Archives.	<ul> <li>3c. Leveraging Power of the Past</li> <li>Speakers:</li> <li>Matt Szybalski, Scotiabank Group</li> <li>Jim Burant, Library and Archives Canada</li> <li>Jean Elliott, JPMorgan Chase &amp; Co.</li> <li>Description: Presenters discuss how</li> <li>Archives services provide valuable insight</li> <li>into the history of the sponsoring</li> <li>institution and how that helps to translate</li> <li>corporate strategic initiatives into action</li> <li>and offers solutions that help increase</li> <li>brand recognition, support business</li> <li>objectives and generates employee pride.</li> </ul>			
3:00-3:30 pm BREAK (Ban Righ 3:30-5:00 pm	dining hall & foyer)	An Students again			
<ul> <li>4a. Viewing Archives from a Provincial Government Perspective</li> <li>Speakers: Lisa Singer, Archives of Ontario Jessica King, Provincial Archives of Al Lisa Atkinson, Univ of Calgary</li> <li>Description: Lisa Singer and Jessica Kin will share some secrets of their most successful outreach programs and the way which successful partnerships are develop help further your archives' outreach programming. Lisa Atkinson will present results of a national survey of provincial a territorial archives associations conducted 2006. Of particular relevance are the deta the survey captured about the level to whip provincial governments recognize the activities of archives associations.</li> </ul>	Commentator Ian Forsyth, SFU Archives Description: This session, coordinated by the Special Interest Section on Access and Privacy Issues, examines current Canadian trends in access and privacy including the perspective of a university professor doing research in a variety of archives, a review of the privacy lobby regarding access to the census of population and what access will be allowed in the future, and a discussion of the Canadian Newspaper Association's latest survey of access to government documents across the country and at all levels	4c. Students session <b>Speakers:</b> Michelle Rydz, UofM Student rep, SLAIS Student rep, FIS and/or McGill <b>Description:</b> This session will profile research in Canadian archival studies at the University of British Columbia, the University of Manitoba, McGill and/or the University of Toronto. It provides a window into new issues emerging in the archival profession from those who bring a fresh perspective to the profession. Each student is nominated by their respective programs.			
6:30 pm1000 Islands Boat Cruise & UBC-MAS Reception, departs from Confederation Basin (1 Brock Street)9:30 pmMerchant Tap House, 6A Princess Street (At the foot of Princess St., beside the Holiday Inn.)					

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Friday, June 22<sup>nd</sup> -- at a Glance Revised 29 March 2007

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8:00 am-4:00 pn	n Confere	nce Office (Tower Ro	oom, Ban Righ)			
9:00-10:00 am 5. Author's Plenary Helen Humphreys and another author tba (Grant Hall)						
Authors plenary features two nationally recognized authors discussing their personal and professional relationship with archives						
10:00-10:30 am BREAK (Ban Righ dining hall & foyer)						
10:30-12:00 pm of 6a. On becoming V Selective Mer Speakers: Nick Nguyen, LA Marcel Barriault, Katherine Lagrar Description: In this speakers propose to interplay between r society, and how th perceived. All three of traditional archive	concurrent sessions Vitnesses to the Past: nory, Archives and Society AC LAC		v. of Laval SC sion explores how an s in the digital sively enriched tic theory and ing the discipline of panel will appeal to urchivists interested in	<ul> <li>6c. Now You See Us, Now You Don't: The Role of Archives in Climate Change</li> <li>Speakers:</li> <li>Charlotte Woodley, Waterloo Archives Martin Comeau, Winnipeg Archives Dr. Heather Auld, Environment Canada</li> <li>Description:</li> <li>The purpose of this session is to encourage the awareness and future cooperation between archivists and communities of environmental scientists, researchers and citizens.</li> </ul>		
12:00-2:00 pm	ACA & AAO Awards lur	nch: (Ban Righ Dining	g Hall) (included for all	pre-registered delegates)		
through the le Speakers: Karen Buckley, U Tania Aldred, Md David Mattison, 2 Description: This anyone with knowl the skewed percept records managers. how archivists are within films. Our 2 commonalities and fiction authors and	cGill University BC Archives session will be of interest to edge of popular culture and ion of archives and/or Our $2^{nd}$ presenter examines portrayed and represented $3^{nd}$ the paper examines selected differences in how filmmakers view the	<ul> <li>nch: (Ban Righ Dining Hall) (included for all 7b. To See Ourselves as Records Managers See Us</li> <li>Speakers: Charlotte Chaffey, York University G. Mark Walsh, Library of Virginia</li> <li>Description: This session will discuss the relationship between records managers and their archival colleagues, ranging from a case study of the Walkerton Commission of Inquiry in Ontario, to perspectives on the experience of combined programs at the provincial and state level.</li> </ul>		7c. Archives In Service of the State <b>Speakers:</b> Jeannette A. Bastian, Simmons College Laura Madokoro, LAC <b>Description:</b> This 1 <sup>st</sup> paper examines these non-traditional archives while suggesting not only that archivists ignore these alternative archival constructs at their peril, but that archivists, by the very nature of the work they do, have a social responsibility to accommodate as well as document all voices. This 2 <sup>nd</sup> paper examines the lives of Buck, Veregin and Endicott in order to address the following question: how does the government's "view" of somebody		
archives in the futu		a hall & farrar)		affect our perceptions of that person?		
An opportunity for all ACA members to address the ACA Board, Chairs & staff. Voice your thoughts and opinions on what ACA is		Business meeting of the	AAO, including presentation of reports and roval of budget and consideration of any			
5:30 pm	Reception for Queen's Alumni - Main Bar - Fireside Room, University Club, 168 Stuart Street					
6:00 pm - dusk	East/West Ball Game (the Cricket Field)					
6:00 pm	Confederation Tour Trolley; sponsored by Queen's University Archives					
7:00 pm	event tba					
8:30 pm	Grad Club (Pub) 162 Barrie Street (on the edge of Queen's Campus, across from the Cricket Field)					



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Saturday, June 23<sup>rd</sup> at a Glance Revised 29 March 2007 AAO Association of Or

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8:00 am-4:00 pm Registration & Conference Office (Tower Room, Ban Righ)					
9:00-10:00 am       8. Plenary: Putting Archives in the Landscape       (Grant Hall)         Speakers:       Miriam McTiernan, AO; Irene Jendzjowsky, PAA; Greg Walsh and Melanie Tucker, PANL         Description: This session will examine the impact of the public's perceptions of archives on the development of new provincial facilities in         Alberta, Newfoundland and Labrador, and Ontario, and the importance of these buildings in raising the public's awareness of the importance of documentary heritage.					
10:00-10:30 am BREAK (Ban Righ din	ing hall & foyer)				
<ul> <li>10:30-12:00 pm concurrent session</li> <li>9a. Shifting Perspectives on Representation and Authenticity</li> <li>Speakers: Heather MacNeil, UBC Bonne Mak, UBC Jennifer Douglas, UBC</li> <li>Description: In "Many Paths to Partial Truths," Elizabeth Kaplan suggests that archivists can draw meaningful comparisons by reading outside their field in disciplines that are grappling with similar issues and concerns. This session takes up this suggestion by looking at how textual and literary theorists are dealing with issues of representation and authenticity in both</li> </ul>	<ul> <li>9b. The Archival Profession Through the Eyes of Students</li> <li>Speakers: <ul> <li>Juanita Rossiter, FIS, UofT</li> <li>Chris Sanagan, FIS, UofT</li> <li>Adam Birrell, FIS, UofT</li> </ul> </li> <li>Description This session will look at what students are bringing and will bring to the archival profession. In particular, the student presenters will focus on the activities of the the ACA student chapter at FIS, which include a publication on case studies for arrangement and description, and a wikipedia for archival form and function. Also included in this session are a report on the FIS Internship at the Nelson Mandela Foundation in South Africa</li> </ul>	<ul> <li>9c. Archives, Identity and Community</li> <li>Speakers:</li> <li>John MacLeod, Archives of NS</li> <li>Jodi McDavid, Beaton Institute</li> <li>Anne L. Foster U.of Alaska, Fairbanks</li> <li>Description: Paper #1 looks at how</li> <li>archives are situated in the mind of the</li> <li>Nova Scotia public when given the</li> <li>opportunity to comment on culture and</li> <li>heritage. Paper #2 encourages discussion</li> <li>about regionalism and archives, as well as</li> <li>responses to community wants and needs.</li> <li>Paper #3 examines the role archives play</li> <li>in helping form a sense of self and,</li> <li>ultimately, a sense of community.</li> </ul>			
analogue and digital environments.					
<ul> <li>12:00-1:00 pm Buffet lunch: (Ban Righ) (</li> <li>1:00-2:30 pm concurrent session</li> <li>10 a. Engaging users through technology</li> <li>Speakers: <ul> <li>Amanda Hill, U of Manchester</li> <li>Heather Briston, U. of Oregon</li> <li>Nadia Arbach National Archives England &amp; Wales</li> </ul> </li> <li>Description: Amanda Hill presents the work of the Archives Hub sharing findings of the Hub's user consultations. Using the Moving Here website as a case study, Nadia Arbach explores how using digitised archives, museum and library collections it is possible to create challenging online educational tools and make real connections with socially excluded groups. Heather Briston discusses findings from interviews with academics which explore how they use both primary sources and digitized primary sources in their courses, and how that affects the teaching and learning that occurs.</li> </ul>	<ul> <li><i>(included for all pre-registered delegates)</i> 12:15 – 12:</li> <li>10 b. Tools to help others see how our users see us</li> <li><b>Speakers:</b></li> <li>Wendy Duff, Univ of Toronto Helen Tibbo, Univ of North Carolina Charlotte Hodgson, Archifdy Morgannwg</li> <li><b>Description:</b></li> <li>This session will focus on gathering rigorous user feedback so that archivists can understand how users view repositories and their services.</li> <li>Specifically, one paper will discuss web server logs, and the types of information the logs provide. Another paper will discuss the results of the annual Survey of British Archives. The final paper will present a series of user-based evaluation tools developed by Ax-snet.</li> </ul>	<ul> <li>45 CCA Interactive (PDR, Ban Righ)</li> <li>10 c. Disaster in the Archives: Two Ontario Institutions' Responses</li> <li>Speakers: Mary Charles, PCMA Nicole Christie, PCMA Ellen Scheinberg, Ontario Jewish Archives</li> <li>Iona McCraith, AAO Preservation Consultant</li> <li>Description: In 2004, both the Peterborough Centennial Museum and Archives</li> <li>(PCMA) and the Ontario Jewish Archives</li> <li>(OJA) were afflicted with disasters. These two PowerPoint presentations will outline how these two very different institutions, responded to two distinct types of crises.</li> </ul>			
2:30-3:00 pm BREAK (Ban Righ dining hall & foyer)					
3:00- 4:00 pm       11. Closing Plenary Speaker: Terry Eastwood       (Grant Hall)         Chair: Michael Moir       Description: Conference wrap-up       (Grant Hall)         4:00-6:00 pm       ACA Annual General Meeting       (Grant Hall)         Chair: Scott Goodine, ACA President       (Grant Hall)       (Grant Hall)         Business meeting of the ACA, including presentation of reports and audited statements, election of two directors, approval of budget and consideration of any Bylaw amendments.       (Grant Hall)					
<b>6:30 pm</b> cocktail reception & AAO Silent Auction (Ban Righ)					
<b>7:30 pm -</b> midnightClosing Dinner & Dance (Main Dining Hall, Ban Righ)					