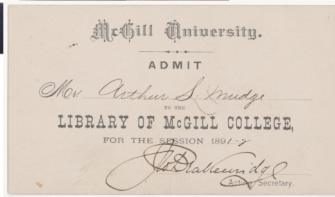
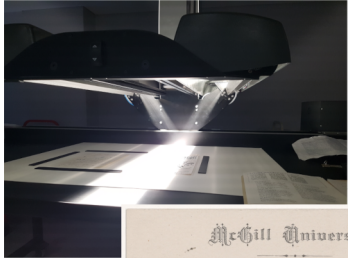


## Description

Creating a RAD-compliant inventory with file and item level description:

- file level for textual and graphic material
- item level for objects

Arranging collection into seven series: documents, ephemera, scrapbooks and notebooks, graphic material, audiovisual material, textiles, and objects



## Digitization

Digitizing material selected for exhibition using a Suprascan Qartz flat bed scanner, a book2net Cobra book scanner, and a DSLR camera for 3D objects

Creating over 2300 digital files

# Student Life at McGill: A Description and Exhibition Project

Aeron MacHattie, *Young Canada Works Intern,*  
McGill Rare Books and Special Collections

## McGill University Archives Collection (MG4319)

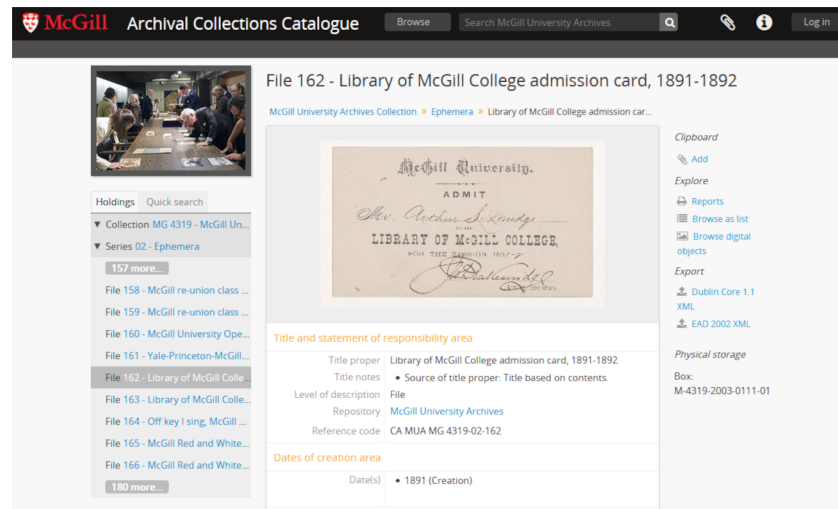
- artificial collection
- objects and documents created by students and staff between 1800 and 2019
- 80+ accessions
- 1200+ entries in inventory



- 6 lm textual material
- 0.5 lm graphic material
- 107 objects
- 15 audiovisual records

## Access

Making collection descriptions available publicly through AtOM, linking digital objects so that digitized material can be downloaded remotely



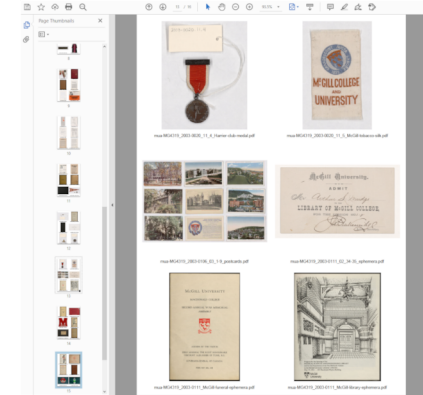
Special thanks to Jennifer Garland, who supervised my internship, Greg Houston, who runs McGill's digitization lab, and the whole team that worked on Quiz That So!



## Storytelling

Contributing research, narrative design, puzzle design, and collection material for a trivia game that highlights McGill collections and stories about accomplished, but less frequently celebrated figures from McGill's history

Anyone can play Quiz That So! here: <https://sites.google.com/view/-quizthatso/>



## Exhibition

Designing the exhibition and selecting material for ten categories that represent student life at McGill: academics, activism, arts, athletics, campus, convocation, leisure, military, social, and student organizations

Exhibition goes live in September