



Association of
Canadian Archivists
Association canadienne
des archivistes

Scope and Content

Monthly ACA Newsletter
April 2022, Volume 3, Issue 4

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Scope and Content is issued the first Thursday of each month. If you have any comments or feedback, please contact the [Communications Committee](#).

President's Message

Ukraine's Damaged Archives

On February 24, 2022 the world woke up to the beginning of the latest dark chapter in world history. Since that day, those of us who cannot directly act have had to watch as the senseless violence unfolds. We have had to listen to the terrified cries of those displaced from home and disconnected from family, and we've had to stand by as millions flee their homeland in search of safety. The Ukrainian people are enduring more than their fair share of world suffering and through it all have demonstrated their national strength, bravery, and perseverance in the intimidating face of Russian military aggression.

Organizations like the Red Cross/Red Crescent have done much to provide for the basic humanitarian needs of the Ukrainian people – whether providing support to those in refugee camps in neighbouring countries or to those who cannot flee from the violence and must remain in their besieged homeland. It is imperative that the international community continue to support this critical care. However, when the war ends (and I pray that it will soon), Ukraine will be left to sift through its remains and rebuild its public services and civic institutions out of the rubble left behind. One of these services and institutions that is of *intrinsic* importance in upholding cultural and historical memory, civic rights, and the accountability and stability of good governance is the State Archival Service of Ukraine.

State Archival Service of Ukraine

Unlike many other countries, Ukraine does not have a national or even regional archival association to support the distribution of relief funding. Instead, the State Archival Service of Ukraine (SASU) is the primary umbrella institution under which resides Ukraine's 2,284 archives, including their Central, Regional, and Branch State Archives, and archival research institutions. Through the concerted fundraising efforts of the Association of Canadian Archivists, we intend to raise monies for the State Archival Service of Ukraine with the understanding that such funds will be distributed to those archives across Ukraine whose infrastructure and/or archival materials were damaged during the war with Russia. Fortunately, in 2021 the Galt Museum and Archives entered into a formal Memorandum of Understanding with SASU, and it is through this agreement that the ACA will be able to directly transfer all funds raised, thereby limiting the amount of times currency must be converted and the number of currency exchange charges that must be paid.

ACA Fundraising Campaign: June 6-10, 2022 International Archives Week

Our week-long fundraising initiative will be launched on June 6, 2022 to kick off International Archives Week. Please stay tuned for ways you can directly contribute towards a silent auction and additional fundraising activities.

If you have additional suggestions for how we can further support archives in Ukraine, please let me know.

Warmest regards,

Erica Hernández-Read, ACA President

ACAPresident@archivists.ca

SUPPORT HERITAGE IN UKRAINE

IN COLLABORATION WITH THE STATE ARCHIVAL SERVICE OF UKRAINE



Staff of the Central State Historical Archives of Ukraine in Lviv pose by the stacks with historical records.

Since the start of the war in Ukraine, heritage institutions in the country have been under assault. An archives in **Chernihiv** was destroyed by fire caused by an air strike with over 13,000 historical case files lost. In **Kharkiv**, an explosion ripped the façade off an archives and brought down the climate controls. As the conflict progresses, more institutions will be affected.

As disheartening as this is, in most cases the damage can be mitigated. As a result, the Galt and its community have a chance to contribute. The Galt has worked with State Archival Service of Ukraine before; a formal partnership agreement was signed in 2021. In this difficult moment, the Galt would like to support the SASU in rebuilding the heritage institutions.



Anatoli Khromov, Head of the State Archival Service of Ukraine



The façade of Kharkiv Regional Archives damaged by an explosion

The Friends of the Galt Museum & Archives ask for your support raising funds for the reconstruction effort. All the donations will be transferred to a fund set up by the State Archival Service of Ukraine specifically for this purpose.

To learn more, please contact **Andrew Chernevych**, Archivist
Galt Museum & Archives
archives@galtmuseum.com

An archives in Chernihiv on fire caused by an airstrike on February 25, 2022



Reconciliation Framework

As mentioned in an email to ACA members sent last month, the ACA Board has formally endorsed the [Reconciliation Framework: The Response to the Report of the Truth and Reconciliation Commission Taskforce](#). This framework provides archives and archivists with a blueprint to guide reconciliation with the First Nations, Inuit, and Métis governments, communities, and community members represented in their archival collections. It is a challenging document but necessary to guide systemic change.

As a Board, we recognize that the ACA has a responsibility to undertake our own reconciliation initiatives and support our professional community to implement the reconciliation framework. I encourage everyone to review the [Truth and Reconciliation page](#) of our website and read the ACA commitments to truth and reconciliation. This page also includes links to a variety of resources and websites.

Finally, the ACA Board has lined up some exciting workshops and activities to celebrate Indigenous History Month and International Archives Week in June. We are in the process of finalizing details so cannot share anything just yet. Stay tuned for more information!

Sincerely,

Anna Gibson Hollow, Vice-President ACA Board

Call for Awards Nominations

The ACA Nominations and Awards Committee (NAAC) is currently inviting nominations from the Canadian archival community for the following honours:

- Fellows
- Larry Dohey Award (formerly, Outreach and Advocacy Award)
- New Professional Award
- Honorary Archivist Award

Visit the [NAAC page](#) for information on each award and the nomination process.
The closing date for nominations is **April 14, 2022**.

For more information, contact [Alice Albarda](#) or [Shannon Hodge](#), co-chairs, NAAC.

Upcoming Workshops: Working with Archival Texts as Data

Working with Archival Texts as Data: Post-OCR Error Correction with OpenRefine

Taught by Devon Mordell

Digitization can provide far greater access to archival documents, but their discoverability via full text searches may be hampered by error-laden optical character recognition (OCR). Correcting them manually, however, is unrealistically time-consuming. In this workshop, we will use OpenRefine – a spreadsheet-like software – to accelerate the finding and correction of spelling errors introduced through the OCR process.

Date: April 13, 2022

Time: 4:00 PM ET/ 1:00 PM PT (2 hours)

Cost: Members \$ 50.00, Non-Members: \$ 75.00, Student Members / Precariously employed members: \$ 25.00

There are a limited number of subsidized places. Please contact the [ACA office](#) to obtain a registration code.

Registration

Working with Archival Texts as Data – Using Natural Language Processing to Support the Description of Digital Archives

Taught by Devon Mordell

Description: Born-digital and digitized textual archives open up the possibility for computational approaches to archival description. In this workshop, we will use two natural language processing (NLP) techniques – named entity recognition (NER) and topic modelling – to locate potential access points and assist with archival description.

Working with Archival Texts as Data – Post-OCR Error Correction with OpenRefine is a strongly recommended prerequisite for the workshop.

Date: **April 27, 2022**

Time: 4:00 PM ET/ 1:00 PM PT (2 hours)

Cost: Members \$ 50.00, Non-Members: \$ 75.00, Student Members / Precariously employed members: \$ 25.00

There are a limited number of subsidized places. Please contact the [ACA office](#) to obtain a registration code.

Registration

ACA@UBC Seminar and Symposium

Registration is now open for [ACA@UBC's 13th Annual Seminar and Symposium!](#) This year's events are hosted virtually on Zoom on **April 28 and 29, 2022**. The theme for the seminar and symposium is “Transforming Archival Education.” You can [register for the seminar, the symposium, or both](#).

The poster features a dark blue background with abstract organic shapes in yellow, orange, and red. The text is centered and uses a mix of white and yellow colors.

April 28-29, 2022

TRANSFORMING ARCHIVAL EDUCATION

ACA@UBC 13th Annual Seminar and Symposium

Register now!
showpass.com/aca-ubc-2022

Special Interest Sections

Government Records Special Interest Section (GRSIS) Meeting

Do you have adventures, battles, or conundrums relating to your work with government records and their creators and users? Do you like to touch base with your colleagues across the country? If so, please join the Government Records Special Interest Section (GRSIS) meeting on Thursday April 28, 2022 at 1:00 PM ET.

Come if you can! Our gatherings offer discussion that is lively, wide-ranging, interesting, and fun! Bring your coffee/tea and snacks.

Registration

Guest Speaker, Special Interest Section Archives of Religious Organizations

"How religious archives can support the National Centre for Truth and Reconciliation" with Raymond Frogner, Head of Archives, National Centre for Truth and Reconciliation

May 2, 2022, 3:00 - 4:00 PM ET/ 12:00 - 3:00 PM PT

This 30-minute talk will be followed by a brief question and answer period. New professionals and students are encouraged to attend.



Registration

ACA 2022 Hybrid Conference



Registration is now open for the ACA 2022 Hybrid Conference – [Unsettled: Redefining Archival Power](#), **June 15-18, 2022**. The [Conference At-a-Glance](#) is also available.

We have flat fees for ACA members, non-members, and students and those precariously employed. If you are an AAQ or ARMA member, please reach out to the [Secretariat](#) for the registration code. With the support of Ancestry and ACA members, we have been able to create subsidized spaces for students and those also experiencing challenges during the pandemic. Please reach out to the [Secretariat](#) to apply for a conference subsidy. Spaces are limited.

Conference workshops will be announced soon and will require a separate registration.

The [Room Block](#) at UBC is now open and will be available until **May 13, 2022**. Please be advised that the website is optimized using Chrome and Internet Explorer. The direct [booking link](#) has all accommodations listed.

[Registration](#)

ACA Conference Attendance & Membership Support

In addition to the discounted rates for students and those precariously employed, there are still subsidized spots available that will cover the cost of Conference registration entirely. The ACA Membership Committee wants to highlight that these subsidized registrations are made available largely through donations from our own membership, and we appreciate the generosity of the ACA community in helping

extend conference programming to more participants. Thank you!



Focus on Emerging Voices!

When the programming team began to plan for this year's conference, we all committed to exploring themes related to transformative practice. The program, built from a strong response to our call for papers, demonstrates how archives are used to empower, to fill gaps, to educate, and to celebrate multiple voices and perspectives. As part of this direction, we also wanted to increase opportunities for students and new and emerging professionals. These individuals are at the cutting edge of archival thinking, are exploring themes and issues in new ways, and are bringing perspectives to archival work that challenge assumptions of "traditional practice." For the first time, we have two full sessions devoted to papers from students in graduate programs across Canada. We have also included numerous additional student papers across the program. We believe embedding these speakers through the conference program, and allowing conversations to happen organically between emerging voices and those of us who have been here for a while, will create exciting and inspiring opportunities for discussion. We also want to create a foundation for our profession's future. Based on the papers we will hear at this year's conference, the future is bright!

Krisztina Laszlo, Chair, ACA Program Committee

Social Events at the Conference

The 2022 Host Team looks forward to welcoming everyone, whether in person or virtually, to the University of British Columbia in June. If you are attending the ACA 2022 Conference, *UnSettled: Redefining Archival Power*, you will have the choice to attend virtually or in-person. This is ACA's first hybrid conference, and the Host Team has been working hard to ensure a variety of in-person and virtual social activities. Given the hybrid conference and the uncertain public health

situation, this year's conference will look a little different. Attendees can expect the following:

- For those attending in person, an emphasis on outdoor and small group events. Unfortunately, we have made the tough decision to forgo the traditional dinner and dance. Instead, there will be an opportunity to sign-up for small group dinners at a variety of Vancouver restaurants.
- A variety of tours, both in-person and virtual, where delegates can learn about Musqueam's traditional territory, explore the "grittier" side of Vancouver's history on a walking tour with Aaron Chapman author of *Vancouver After Dark*, and explore murals in the vibrant Mount Pleasant neighbourhood.
- To experience [super, natural British Columbia!](#) Grab a beverage and hang-out with colleagues at Jericho Beach.

Sponsorship and Support Opportunities at ACA 2022 Conference

This version of the ACA annual conference will attract more than 250 online participants working in the archives and information community across Canada, the USA, and internationally.

Conference sponsorship allows you to reach this influential group of professionals, leaders, and decision-makers.

Exciting marketing opportunities are provided that will enable your organization to:

- Obtain valuable exposure and prominence with current and potential clients
- Increase corporate visibility
- Show your organization's commitment to supporting the Canadian archival community and the important work it does in preserving the records of today for future generations.

There are four conference levels to choose from, with benefits and recognition for your organization:

Sponsorship Levels

- Partner from \$ 250
- Bronze from \$ 750
- Silver from \$ 1250
- Gold from \$ 2750
- Platinum from \$ 5000

Sponsorship and Support

ACA Annual General Meeting

Save the date for the [ACA Annual General Meeting](#) on Tuesday, **June 28, 2022** at 1:00 PM (ET) / 10:00 AM (PT).

The meeting agenda will include board reports and an update on ACA activities, including committees, SISs, and Student Chapters. Members will also have an opportunity to review ACA audit documents and the ACA 2023 budget.

This meeting will take place online via Zoom. The agenda and supporting documents will be sent out in advance of the meeting.

The results of the 2022 election will be announced, and members will be able to meet the new ACA 2022-2024 board members. The ACA Awards ceremony will take place during ACA 2022 on Thursday, June 17 from the University of British Columbia and will be broadcasted online. Stay tuned for more information and calls for nominations.

Institutional members are reminded to ensure that a designated delegate has been entered into your membership profile to ensure your delegate receives the online voting link and information regarding the AGM.

Members will have an opportunity to share their input and ideas during this meeting.

AGM RSVP



ACAF Fundraising Survey

Despite the pandemic, our community has continued to support emerging archivists through the ACAF's bursaries program and Scholarship Endowment Fund.

To further continue this work, the ACAF is developing promotional items that may be available for purchase in advance of and at the ACA conference. It's time to show off our archivist pride!

We need your input into some *RAD* swag because we're rather *fonds* of our members' input! Please complete this short survey [5-7 minutes] to help guide the *scope and content* of our promotional item offerings. What items would you be most likely to purchase as part of ACAF fundraising efforts?

The ACA Foundation Board of Directors will review the submissions, and ACA community members will be able to vote on slogans and items to create. There will be prizes. :)

We are so thankful for all of our members, past and present, who have supported the Foundation. We have met many of our fundraising goals, and our hope is to continue the work of the Foundation and to provide support to more community members and meet the Association's Equity Commitments.

[ACAF Survey](#)

Archivaria Update

Readers will be pleased to know that *Archivaria* has released the [table of contents for issue 93](#), which will be out soon. You can look forward to reading articles by Geoffrey Yeo on "Concepts of Record from the Middle Ages to the Early 20th Century"; Naya Sucha-Xaya on "Investigating Traditional and Contemporary Thai Archival Practices"; and Robert G. Weaver and Zachary R. Hernández on "Oral

History, Donor Engagement, and the Cocreation of Knowledge in Academic Archives." Annie Tummino has a piece in *Studies in Documents* on "The Personal Papers of American Sailors, 1890s–1940s"; and this issue includes Melissa Castron's Gordon Dodds Prize winning article, "Colonialism, Computerized: The Canada Land Inventory and the Canada Geographic Information System at Library and Archives Canada." The issue is rounded out with a book review of Verne Harris's *Ghosts of Archive: Deconstructive Intersectionality and Praxis* by Isabel Carlin, exhibition reviews by Shyla Seller and Kate Moore, and an obituary for Lilly A. Koltun.

In the Field: The ACA Blog

There's a lot to read about on the blog this month.

- The blog has published the first in a series of posts by the ACA McGill University Student Chapter, titled "[PeepShow & Tell: Sex in Archives Blog Post #1: Matthew Lawrence – Headmaster magazine](#)." Through interviews with researchers and professionals working firsthand with explicit materials, they hope to illuminate the intrinsic value of sex and sexuality within the field of archiving and why these materials deserve to be preserved.
- Andrew Chernevych writes about archival community building in "[Meet NoRA: A Network for Canadian Lone Arrangers](#)." by Andrew Chernevych.
- Olivia White, an emerging archival professional working towards a Master of Information and a Master of Museum Studies from the University of Toronto, writes about one of the student chapter's events in "[Planning Virtual Events: Organizing the Human Library](#)."

The blog is looking for conference reporters! Are you planning to attend this year's ACA Conference? We're looking for a few attendees to write reflective pieces on the conference for the blog. Please write to Rebecca at blog@archivists.ca by **May 15, 2022** to express your interest!

Please complete our [submission form](#) to submit an idea or a draft blog post.

Archival Community News

2021-2022 Call for Nominations: Inscriptions to the Canada Memory of the World Register

In collaboration with its [Canadian Advisory Committee for Memory of the World](#), the Canadian Commission for UNESCO (CCUNESCO) is pleased to launch the fifth Call for Nominations for inscriptions on the [Canada Memory of the World Register](#). This Register recognizes significant documentary heritage related to Canada and its peoples and is one of the vehicles of the UNESCO Memory of the World Programme, which aims at preserving and providing access to documentary heritage as the embodiment of the memory of humanity.

In recognition of the United Nations' International Decade for People of African Descent 2015-2024 and the upcoming Decade of Indigenous Languages, CCUNESCO extends a special call for documentary heritage related to Black Canadians with the goal of increasing awareness of this community's diverse cultures, history, and contributions to Canadian society. Documentary heritage submissions include photography, art, audiovisual, artifacts, and even unique objects.

CCUNESCO continues to extend a special call for proposals for documentary heritage related to Indigenous languages and cultures. Many are considered to be endangered, and their preservation, strengthening, and revitalization are of crucial importance to Indigenous peoples and to Canadian society.

We invite all individuals, private or public institutions, organizations, and communities to consult [CCUNESCO's website for more information on this process](#). The deadline for declarations of interest is **June 6, 2022**.

New UNESCO Report

The UNESCO's Memory of the World Programme has launched a new report, [Preservation of documentary heritage through policy development and capacity](#)

[building](#). The report gathers the results of the project activities implemented globally under this theme with the support of the Government of Japan. It highlights the steady progress in the integration of disaster risk reduction into documentary heritage preservation actions since the implementation of the project in 2018. Notably, the report includes the "Strategic Framework for UNESCO's Action on the Sustainable Preservation of Documentary Heritage through Disaster Risk Reduction and Management," a conceptual and practical guide for taking action to apply the principles of disaster risk reduction in documentary heritage preservation policies, developed from the project exchanges.

Call for Archival Administrative Documents

The Society of American Archivists - Archivists of Religious Collections (ARCS) Models and Resources Committee is seeking the following resources to share with other archivists, to provide models and templates for use in archival administration. We welcome contributions from all archivists, not just religious archivists. The microsite is open to all Society of American Archivists members. We are specifically seeking:

- Archive processing manuals (manuals relating to archival processing, digitization, digital preservation, use of databases, etc.)
- Mission statements
- Archive policies (e.g., collection policy, donation policy, privacy policy, reference services policy, digital preservation policy, disaster policy, etc.)
- Archive forms relating to any aspect of archival administration (e.g., deed of gift, separation sheet, withdrawal sheet, condition report, etc.)

Any materials received will be reviewed by the Models and Resources Committee for inclusion on the microsite. Anyone willing to share such materials should be willing to apply a CC BY-NC-SA 4.0 license, which allows materials to be shared and adapted with attribution for non-commercial use [Creative Commons - Attribution-NonCommercial-ShareAlike 4.0 International - CC BY-NC-SA 4.0](#).

Please contact Mary Grace Kosta at mkosta@csjcanada.org if you have materials you are willing to share on the ARCS microsite.

Best Practices Exchange (BPE) Call for Proposals

The [Best Practices Exchange](#) (BPE) Program Committee invites submissions of session proposals for the 2022 conference to be held at the Tennessee State Library

and Archives in Nashville, Tennessee, on Monday, September 26 – Wednesday, September 28, 2022. The deadline for proposals is **Friday, April 29, 2022** (midnight CST). [Learn more and apply here](#).

Do you know a member who's made big news? Is there something going on that you think the Canadian archival community should hear about? Don't hesitate to forward stories to the [Communications Committee](#), and we'll help spread the word.

Job Opportunities

Submit your job opportunity [here](#) and it will be posted to the ACA website. We will also share this opportunity on our social media channels.

[RIM Coordinator](#), AHS Health Records
(Temporary)

Deadline: April 7, 2022



[Chung/Lind Archivist](#), University of British
Columbia Library

Deadline: April 9, 2022



[Assistant Manager, Information Services](#) (Special
Collections & Central Adult Collections),
Vancouver Public Library

Deadline: April 11, 2022



**[Archivist: Digital and Physical Preservation](#), HCA
Dance Theatre (Summer Employment)**

Deadline: April 11, 2022



[Archival Specialist](#), Bank of Canada

Deadline: April 12, 2022



**[Archivist/Office Manager](#), Lesser Slave Lake
Indian Regional
Council (LSLIRC)**

Deadline: April 15, 2022



**[YCW - Archives & Special Collections Assistant](#),
Ryerson University Archives & Special
Collections Dept.**

Deadline: April 18, 2022



**[Archives Services Librarian](#), Ajax Public
Library**

Deadline: April 22, 2022



**[Processing Archivist \(YCW\)](#), Vancouver Maritime
Museum**

Deadline: May 2, 2022



University Archivist and Head, Special Collections,
Library & Archives, Trent University



Deadline: May 6, 2022 4:00 pm ET

Follow the ACA on our social media channels:

[Facebook](#), [Twitter](#), [LinkedIn](#) and [Instagram](#)



Do you have news you'd like the ACA to share via its social media channels? The Communications Committee has created [a form you can use](#) to give us the details!

Contact Us

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The ACA office is located on the unceded, unsundered Territory of the Anishinaabe Algonquin Nation whose presence here reaches back to time immemorial.