

Wednesday, June 28, 2023	
<b>8:00 AM–4:00 PM</b>	ACA Office / Registration <b>ACA Office:</b> Marina <b>Registration Table:</b> Foyer
<b>10:00 AM–12:00 PM</b>	<b>Pre-Conference Workshop – Hybrid</b> Introduction to Archival Digital Accessibility: <a href="https://archivists.ca/event-5208966">https://archivists.ca/event-5208966</a> <b>Room:</b> Montague Souris
<b>10:00 AM–12:00 PM</b>	<b>Pre-Conference Workshop – In Person</b> Quill Work on Birch Bark: <a href="https://archivists.ca/event-5281143">https://archivists.ca/event-5281143</a> <b>Room:</b> Summerside Tignish
<b>1:00–4:00 PM</b>	<b>Pre-Conference Workshop – In Person</b> Artificial Intelligence and Archives: the I Trust AI Research Project: <a href="https://archivists.ca/event-4772801">https://archivists.ca/event-4772801</a> <b>Room:</b> Summerside Tignish
<b>Board Meetings</b>	
<b>1:30–3:30 PM</b>	ACA Board of Directors <b>Room:</b> Delta Hotel
<b>1:30–3:30 PM</b>	<i>Archivaria</i> Editorial Board (Hybrid) <b>Room:</b> Montague Souris
<b>Social Activities</b>	
<b>7:00 AM–4:00 PM</b>	Conference Coffee Shop – Receiver Coffee, 178 Water Street & 128 Richmond Street (open at 7:30) 10% discount for attendees <a href="https://www.receivercoffee.com/">https://www.receivercoffee.com/</a>
<b>5:00–6:00 PM</b>	First Timers Reception
<b>6:30–8:30 PM</b>	Opening / Welcome Reception <b>Room:</b> Tracadie
<b>8:00 PM–2:00 AM</b>	Conference Gathering Place – Hunter’s Ale House, 185 Kent Street <a href="https://huntersalehouse.com/">https://huntersalehouse.com/</a>

ACA Board of Directors	ACA Host Team	ACA Program Team
Erica Hernández-Read, President	Jill MacMicken-Wilson, Chair	Lara Wilson, Chair
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	Sarah Glassford	
	Katrina Swift	
	Jannah Toms	

Thursday, June 29, 2023		
<b>8:00 AM–4:00 PM</b>	ACA Office / Registration <b>ACA Office:</b> Marina <b>Registration Table:</b> Foyer	
<b>8:45–10:00 AM</b>	<b>1. Welcome and Opening Keynote – <i>Mi'kmaq Ancient History told in Storytelling Fashion</i></b> <b>Speaker:</b> Julie Pellessier-Lush <b>Description:</b> The Mi'kmaq have been here ice started to melt over turtle island and we followed the food so we could survive. At night with our families, we would tell stories, stories to teach our young and keep our history alive. Some stories have deep spiritual meaning that include the 7 Sacred Teachings, some stories hold the kernels of truth from our past. Legends from long ago that can still resonate with us now in our lives today. Come and learn more about the rich and beautiful culture, history, and traditions in a fun and interactive way. Have you ever wondered about where we came from? Hear our amazing Creation story and a short but fun story about our relationship with the environment. <b>Chair:</b> Erica Hernández-Read <b>Room:</b> Bedeque - Cardigan	
<b>10:00–10:30 AM</b>	Refreshment break <b>Room:</b> Hillsborough - Malpeque	
<b>10:30 AM–12:00 PM</b>	Concurrent Sessions	
<b>12:00–1:30 PM</b>	Lunch <b>Room:</b> Hillsborough - Malpeque	
<b>1:30–3:00 PM</b>	Concurrent Sessions	
<b>2A. <i>Archivists Working for Indigenous Communities: An Open Talk on People, Records, and Belonging</i></b> <b>Speakers:</b> Elizabeth McManus, Musqueam Stephen Shurgold, Stó:lō Library and Archives Anna Kay Eldridge, Simpcw First Nation <b>Description:</b> This session asks how settler archivists belong in Indigenous memory-keeping and archiving, how colonial practices intersect and interact with Indigenous ways of knowing, and how communities feel belonging in the archives. <b>Chair:</b> Lisa Mullins, Inuit Circumpolar Council Canada <b>Room:</b> Bedeque - Cardigan	<b>2B. <i>Oral Histories in Marginalized Communities</i></b> <b>Speakers:</b> Darlyne Bautista, U of Toronto Jessica Bushey, San José State U Thuy Vo Dang, UCLA <b>Description:</b> This session covers oral histories relating to marginalized communities. Filipina garment recruits, refugees, and an oral history project started during the COVID-19 pandemic will be discussed. <b>Chair:</b> Suher Zaher-Mazawi, Legislative Assembly of British Columbia <b>Room:</b> Montague - Souris	<b>2C. <i>Belonging Together: Initiatives, Challenges, and Possibilities of Collaborative Archive Experiments</i></b> <b>Speakers:</b> Malachy R. McCarthy, Archival Resources for Catholic Collections Holly Fiedler, Sisters of St. Francis Veronica Stienburg, Sisters of Providence of St. Vincent de Paul Rodney Carter, RHSJ St. Joseph Region Archives <b>Description:</b> A panel discussion of the possibilities and challenges of collaborative archives projects among religious archives in Canada and the United States. <b>Chair:</b> Mary Flynn, Sisters of Charity – Halifax <b>Room:</b> Summerside - Tignish
<b>3A. <i>Metadata and the Archival Bond(s): Reconsidering the Technological</i></b>	<b>3B. <i>Absence, Presence, and Identity in the Archives</i></b> <b>Speakers:</b>	<b>3C. <i>Records Management and Information Governance</i></b> <b>Speakers:</b>

<p><i>Apparatus, What We Call It, and Where We Find It</i> <b>Speakers:</b> Corinne Rogers, U of British Columbia Joe Tennis, U of Washington Michael Carelse, U of British Columbia <b>Description:</b> What does artificial intelligence change about describing records? Where do assertions about the records (metadata?) leave off and assertions about their process of creation (paradata?) begin? We provide an overview of contemporary discourse on metadata for archival purposes and propose a model that harmonizes these concepts that accounts for our contemporary technological environment. <b>Chair:</b> John Roberts, Archives of Ontario <b>Room:</b> Summerside - Tignish</p>	<p>Sarah Benlolo, Jewish Public Library Archives Michaela Doucette, Memorial U Madison White, Binghamton U <b>Description:</b> This session explores issues of identity among both archivists and the collections being archived, with special attention to certain cultural groups underrepresented in the archives. <b>Chair:</b> Rodney Carter, RHSJ St. Joseph Region Archives <b>Room:</b> Bedeque - Cardigan</p>	<p>Courtney Bayne, Dalhousie U Melissa Caza, McMaster U Trudi Wright, McMaster U Wade Wyckoff, McMaster U <b>Description:</b> Speakers from Canadian universities will present the unique, and not so unique, challenges of records management and information governance implementations, change management, and lessons learned that professionals can adopt in their own programs. <b>Chair:</b> Jennifer Mohan, BC Government <b>Room:</b> Montague - Souris</p>
<p><b>3:00–3:30 PM</b></p>	<p>Refreshment break <b>Room:</b> Hillsborough - Malpeque</p>	
<p><b>3:30–5:00 PM</b></p>	<p>Concurrent Sessions</p>	
<p><b>4A. <i>Accessibility and Representation in Archives for People with Disabilities</i></b> <b>Speakers:</b> Shadreck Bayane, Botswana Investment &amp; Trade Centre Sophie Penniman, U of British Columbia Lisa Snider, Access Changes Everything Inc. <b>Description:</b> This session examines key issues of accessibility to archival records, particularly digital images, for people with disabilities as well as representation of neurodivergent records creators and how to improve inclusivity. <b>Chair:</b> Simon Patrick Rogers, John M. Kelly Library <b>Room:</b> Summerside - Tignish</p>	<p><b>4B. <i>Les archives d'en bas en France et au Québec, du singulier au(x) collectif(s), de l'individuel au(x) commun(s)</i></b> <b>Speakers:</b> Bénédicte Grailles, U d'Angers Annaëlle Winand, U Laval Jean-Philippe Legois, U d'Angers Simon-Olivier Gagnon, U Laval <b>Description:</b> L'objet de cette conférence est d'interroger la question de l'appartenance à travers l'exploration de projets alternatifs d'archivage au Québec et en France, qui se développent en marge des archives publiques. <b>Chair:</b> François Dansereau, The Archive of the Jesuits in Canada <b>Room:</b> Montague - Souris</p>	<p><b>4C. <i>Building Belonging through New Archival Resources</i></b> <b>Speakers:</b> Beth Greenhorn, LAC Karyne Holmes, LAC Tom Thompson, LAC Jonathan Pringle, U of New Mexico Suher Zaher-Mazawi, Legislative Assembly of British Columbia <b>Description:</b> This session explores three projects (a publication, a database, and a collection initiative) designed to foster meaningful Reconciliation and/or expand whose voices are heard and preserved in the archives. <b>Chair:</b> Christine Lovelace, U of New Brunswick <b>Room:</b> Bedeque - Cardigan</p>
	<p><b>Social Activities</b></p>	
<p><b>6:00–8:00 PM</b></p>	<p><b>Walking Tour of Downtown Historic Charlottetown</b></p>	

	Meeting Place: To be confirmed Cost: Free Capacity: 30 participants (Full - Wait list available)
<b>6:00–7:30 PM</b>	<b>Charlottetown Harbour Boat Tour</b> Meeting Place: Peake’s Quay Cost: \$57.50 per person (\$50.00 plus 15% HST) Capacity: 36 participants
<b>8:00–9:30 PM</b>	<b>Charlottetown Harbour Boat Tour</b> Meeting Place: Peake’s Quay Cost: \$57.50 per person (\$50.00 plus 15% HST) Capacity: 36 participants
<b>8:00 PM–2:00 AM</b>	<b>Conference Gathering Place</b> – Hunter’s Ale House, 185 Kent Street

### Friday, June 30, 2023

<b>8:00 AM–4:00 PM</b>	ACA Office / Registration <b>ACA Office:</b> Marina <b>Registration Table:</b> Foyer	
<b>9:00–10:00 AM</b>	<b>5. Plenary session – <i>Unconference: Building Communities of Practice</i></b> <b>Speakers:</b> Anna Dysert, McGill U; Anna McCormick, New York U; Elizabeth Russey Roke, Emory U; Kelli Babcock, U of Toronto; Regine Heberlein, Princeton U; Ruth Tillman, Penn State U <b>Description:</b> This session is designed to facilitate discussion on building communities of practice around linked data and its applications in archives. <b>Chair:</b> Anna Gibson Hollow, U of Alberta <b>Room:</b> Bedeque - Cardigan	
<b>10:00–10:30 AM</b>	Refreshment break <b>Room:</b> Hillsborough - Malpeque	
<b>10:30 AM–12:00 PM</b>	Concurrent Sessions	
<b>6A. Student Session 1: <i>Emerging Voices</i></b> <b>Speakers:</b> Michael Carelse, U of British Columbia Al Cunningham Rogers, U of Toronto Adam Williamson, U of Toronto <b>Description:</b> This session features fresh perspectives on issues facing the profession from students in archival studies programs. <i>Participant bursaries provided by the ACA Foundation</i> <b>Chair:</b> Deirdre Bryden, Queen’s U <b>Room:</b> Montague - Souris	<b>6B. <i>Re-determining Value: Research Into the Monetary Appraisal of Archives Beyond the Auction Block and the Tax Credit</i></b> <b>Speakers:</b> Joanna Aiton Kerr, Provincial Archives of New Brunswick Jeremy Heil, Queen’s U Francesca Holyoke, retired Simon Patrick Rogers, John M. Kelly Library Curtis Sassur, U of Guelph <b>Description:</b> This session discusses the current state of monetary appraisal for traditional archival properties and archives of mixed media and electronic records in a Canadian archival context.	<b>6C. <i>Artists in the Archives</i></b> <b>Speakers:</b> Robyn Biggar, City of Port Coquitlam Scott Parsons, musician Matthew Lawrence, artist <b>Description:</b> Individual presentations by artists (writing, music, dance, performance, visual art) on their experiences with archives: in research, preservation, activation, and sharing knowledge and stories. <b>Chair:</b> Johanna Smith, LAC <b>Room:</b> Summerside - Tignish

	<b>Chair:</b> Simon Patrick Rogers, John M. Kelly Library <b>Room:</b> Bedeque - Cardigan	
<b>12:00–2:00 PM</b>	Lunch Buffet and Awards Ceremony <b>Room:</b> Hillsborough - Malpeque and Bedeque - Cardigan	
<b>2:00 PM–3:00 PM</b>	Concurrent Sessions <b>NOTE: This session block is 1 hour long, not 1.5 hours.</b>	
<b>7A. Reconciliation Toolkit for Non-Indigenous Archives in Canada</b> <b>Speakers:</b> Sharon Murray, Council of Nova Scotia Archives Lisa Snider, CNSA Memory NS Katrina Swift, Council of Archives New Brunswick <b>Description:</b> Members of The CCA Archives Advisory Services Working Group (AAWG) will present on their ongoing work to develop an online toolkit with links and resources for non-Indigenous archival institutions in Canada that are working with First Nations, Inuit, and Métis communities and their documentary heritage. <b>Chair:</b> Cameron Hart, Saskatchewan Council of Archives and Archivists <b>Room:</b> Bedeque - Cardigan	<b>7B. Reclaiming and Safeguarding Records</b> <b>Speakers:</b> Giada Ferrucci, Western U Kirsten Thorpe, U of Technology Sydney <b>Description:</b> This session examines the roles of institutions and communities in building an archive which contains a significant number of traumatic materials, and how the process impacts wellbeing, identity, and belonging. <b>Chair:</b> Kate Heikkila, BC Archives <b>Room:</b> Montague - Souris	<b>7C. The Private and the Personal in the Archives</b> <b>Speakers:</b> Jenifer Monger, Rensselaer Polytechnic Institute Alexandra Wieland, Simon Fraser U <b>Description:</b> This session explores aspects of privacy and personal engagement in what archival materials are shared and how they are presented, from the perspectives of donors and archivists. <b>Chair:</b> Joanna Aiton Kerr, Provincial Archives of New Brunswick <b>Room:</b> Summerside - Tignish
<b>3:00–4:00 PM</b>	Refreshment break ( <b>3:00–3:30 PM</b> ) <b>Room:</b> Hillsborough - Malpeque	
	<b>8A. Poster viewing and Exhibitors (3:10–4:00 PM)</b> <b>Please view the poster lightning presentations on WHOVA until the end of September.</b> <b>Chair:</b> François Dansereau, The Archive of the Jesuits in Canada <b>Room:</b> Hillsborough - Malpeque	<b>8B. LAC Update (3:10–3:50 PM)</b> <b>Speaker:</b> Amy Buckland <b>Chair:</b> Lara Wilson, U of Victoria <b>Room:</b> Bedeque - Cardigan
<b>4:00–5:30 PM</b>	Concurrent Sessions	
<b>9A. Archives, Belonging and the Welfare State: Reflections from the Nordic Region</b> <b>Speakers:</b> Greg Bak, U of Manitoba Herbjørn Andresen, Oslo Metropolitan U Aviaq Fleischer, U of Greenland	<b>9B. Trauma, Safety, and Archives</b> <b>Speakers:</b> Frank Golding, Federation U Australia Cate O'Neill, U of Melbourne Anna Haywood, Canadian Centre for Architecture Nicola Laurent, U of Melbourne Kirsten Wright, U of Melbourne	<b>9C. Organizational Records: Records Management, Archival Bonds, and Innovative Activations</b> <b>Speakers:</b> Loren Fantin, Internet Archive Canada Maria Kanellopoulos, TD Bank Group Amy Korczynski, TD Bank Group Sherry Xie, Renmin U of China



<p>Marianne Rostgaard, Aalborg U Ragna Kemp Haraldsdóttir, U of Iceland <b>Description:</b> This roundtable is inspired by the Danish research project <i>Digitization and the Future of Archives</i> and the forthcoming book <i>The Nordic Model of Digital Archiving</i> and touches on the welfare state, Nordic colonialism, privatization, and immigrant integration. <b>Chair:</b> Greg Bak, U of Manitoba <b>Room:</b> Montague - Souris</p>	<p><b>Description:</b> This session addresses traumatic materials in archives through case studies and survey results, and the responsibility archives have to work towards becoming safer environments for researchers, subjects of records, and archival workers. <b>Chair:</b> Erica Hernández-Read, U of Northern British Columbia <b>Room:</b> Bedeque - Cardigan</p>	<p><b>Description:</b> This session's presenters explore records management and activations of organizational records, including projects to increase access to government information, a bank archive's engagement with its Inuit Art Collection files, and a consideration of how archival bonds can also bond archives to/with records management. <b>Chair:</b> Robert Hamilton, The Woodbridge Company Limited <b>Room:</b> Summerside - Tignish</p>
<b>Social Activities</b>		
<p><b>6:00 PM–</b></p>	<p><b>Picnic at Beaconsfield Historic House</b> 2 Kent Street, Charlottetown, PE Access to the Carriage House in case of rain. Catering by Gallant's (Capacity for Catering is 100) All are welcome to bring family and sit out on the grounds and enjoy a warm summer's evening.</p>	
<p><b>6:00 PM–</b></p>	<p><b>Victoria Row</b> Conference attendees are invited to make reservations, meet up with friends and colleagues along Victoria Row. Check the ACA Blog, Email, website, and Whova Conference App for upcoming dining suggestions.</p>	
<p><b>8:00 PM–2:00 AM</b></p>	<p><b>Conference Gathering Place</b> – Hunter's Ale House, 185 Kent Street</p>	

Saturday, July 1, 2023		
<b>8:00 AM–4:00 PM</b>	ACA Office / Registration <b>ACA Office:</b> Marina <b>Registration Table:</b> Foyer	
<b>9:00–10:00 AM</b>	<b>10. Plenary session – <i>Centering Students, Creating Belonging: Building Community in Campus Archives</i></b> <b>Speakers:</b> April K. Anderson-Zorn, Illinois State U; Bethany Fiechter, DePauw U; Carol Street, U of Kentucky; Carrie Schwier, Indiana U; Deborah Kloiber, Connecticut College; Lindsay Anderberg, New York U; Tanya Zanish-Belcher, Wake Forest U <b>Description:</b> Seven college and university archivists from a wide range of campuses will share innovative practices and programmatic changes that foster growth, inclusivity, and build community for high school, college and graduate students in their repositories. <b>Chair:</b> Carol Street, U of Kentucky <b>Room:</b> Bedeque - Cardigan	
<b>10:00–10:30 AM</b>	Refreshment break <b>Room:</b> Hillsborough - Malpeque	
<b>10:30 AM–12:00 PM</b>	Concurrent Sessions	
<b>11A. <i>Taking Archives to the People: Audience Development and Underserved Communities</i></b> <b>Speakers:</b> Andrew Payne, The National Archives of the United Kingdom Jill Reilly, National Archives and Records Administration (USA) Johanna Smith, LAC <b>Description:</b> Panelists from three national archives will present outreach initiatives that have allowed these government institutions to reach individual citizens in their own communities and in sometimes unexpected ways. <b>Chair:</b> Jim Franks, U of Alberta <b>Room:</b> Bedeque - Cardigan	<b>11B. <i>Outreach for Representation and Belonging</i></b> <b>Speakers:</b> Gillian Dunks, McMaster U Bridget Whittle, McMaster U Ann Liang, U of Saskatchewan Lindsay Stokalko, U of Saskatchewan Mary Catherine Shea, U of Ottawa <b>Description:</b> Presenters from academic archives share stories of outreach work to address barriers to access and lack of diverse representation in the archives. <b>Chair:</b> Brett Loughheed, U of Winnipeg <b>Room:</b> Summerside - Tignish	<b>11C. <i>Indigenized Archives – Sprint Session</i></b> <b>Speakers:</b> Lisa Mullins, Inuit Circumpolar Council Canada Lorne Shapiro, Canadian Broadcasting Centre <b>Description:</b> This discussion session is highly participatory, presenting an opportunity for archivists to share their practical experiences with Indigenizing archival repositories across Canada. <i>NOTE: This session runs until 12:30 PM.</i> <b>Chair:</b> Lisa Mullins, Inuit Circumpolar Council Canada <b>Room:</b> Montague - Souris
<b>12:00–1:30 PM</b>	Lunch on your own; SIS meetings	
<b>1:30–3:00 PM</b>	Concurrent Sessions	
<b>12A. <i>Documenting Families, Communities, and Diasporas</i></b> <b>Speakers:</b> Aaron T. Francis, Vintage Black Canada / U of Waterloo Krystal Payne, U of Winnipeg Jiarui Sun, UCLA	<b>12B. <i>University and Community: Inclusion and Interdependence</i></b> <b>Speakers:</b> Madelynn Dickerson, U of California, Irvine Christine Kim, California Digital Library Renée Belliveau, Mount Allison U	<b>12C. <i>Student Session 2: Emerging Voices</i></b> <b>Speakers:</b> Sarah Hanahem, McGill U Jackie Ho, McGill U Cassie Tanks, Northeastern U <b>Description:</b> This session features fresh perspectives on issues facing the

<p><b>Description:</b> This session highlights creative archival practices or initiatives that address the needs of groups whose communities or records have been dispersed.  <b>Chair:</b> Heather Home, Queen’s U  <b>Room:</b> Bedeque - Cardigan</p>	<p>David Mawhinney, Mount Allison U  <b>Description:</b> This session considers who has historically belonged in (and to) the university and how different groups belong to shared representational spaces, such as digital collection aggregators.  <b>Chair:</b> Jane Morrison, U of Victoria  <b>Room:</b> Summerside - Tignish</p>	<p>profession from students in archival studies programs.  <b>Chair:</b> Kelli Babcock, U of Toronto  <b>Room:</b> Montague - Souris</p>
<p><b>3:00–3:30 PM</b></p>	<p>Refreshment break  <b>Room:</b> Hillsborough - Malpeque</p>	
<p><b>3:30–4:30 PM</b></p>	<p><b>13.</b> Closing Keynote – <i>A Sensitive Walk: Navigating Canadian Archives as a Black Scholar</i>  <b>Speaker:</b> Mary Louise McCarthy-Brant [remote presentation]  <b>Description:</b> This presentation is a summarized review and reflection of my on-going archival journey. My archival journey began similarly as my Black history journey began—on the margins. My Black history was being erased within the academic curriculum, so I felt the need to research my own Black history and genealogy from the archives. In essence, my talk will review the ongoing journey to find myself/ my ancestors in the archives. I call this talk “a sensitive walk,” as I must always recognize that I was navigating the absence of my ancestor’s voices. I was also simultaneously inserting my physical presence, as a Black scholar, to be heard and to validate that we were and are still here. In summary, my presentation is a review of my PhD research, master's research, and my on-going genealogy as a proud Sixth generation Black woman from New Brunswick.  <b>Chair:</b> Joanna Aiton Kerr, Provincial Archives of New Brunswick  <b>Room:</b> Bedeque - Cardigan</p>	
<p><b>Social Activities</b></p>		
<p><b>5:30–6:30 PM</b></p>	<p>Cocktails / Refreshments  <b>Room:</b> Rustico - Tracadie (same for all of the evening’s indoor events)</p>	
<p><b>6:30–8:00 PM</b></p>	<p>Banquet Dinner</p>	
<p><b>7:30–8:30 PM</b></p>	<p>Trivia, IQ 2000</p>	
<p><b>8:30–9:30 PM</b></p>	<p>Final Auction Viewing, ACA Foundation Auction Closes (online and in person)  Music – Pre-dance</p>	
<p><b>9:30–10:30 PM</b></p>	<p>Fireworks on the Boardwalk</p>	
<p><b>9:30 PM–2:00 AM</b></p>	<p>ACA Dance Party – All Welcome</p>	